



St Justin

A CORNISH LEGACY

ST JUSTIN - CELEBRATES 40 YEARS MANUFACTURING JEWELLERY & GIFTWARE IN CORNWALL

St Justin was founded in 1984, in the small mining village of Pendeen near St Just, West Cornwall, by current Managing Director Jeremy Gilbert. He started with a small team of three people, making small pewter items to sell to local craft and gift shops. The company name, St Justin, is a combination of the town name St Just and the primary material Tin (Soon after we discovered there was a local saint called St Justin). Pewter is made from 92% tin which was originally locally mined at Geevor Tin Mine, one of the last working Cornish tin mines.



Today, we continue to make everything at our purpose built premises in Long Rock, near Penzance. We pride ourselves on producing high quality, affordable jewellery, and giftware, at competitive prices. Being one of the few companies to benefit from having our full operation under one roof, you can be assured of fantastic customer service and quick delivery. Dispatch within the UK is usually just 5-7 working days, 7-10 for international delivery.



A great deal of care is taken from the moment the raw materials arrive in our workshop, to when the high quality, hand finished product leaves it. Each item passes through the hands of our expert craftspeople before it is ready to be shipped out. From initial concept to master pattern, casting to polishing, our pieces are checked to ensure they are of the highest calibre before they leave us.

All products are packaged in recyclable gift boxes and all come with a lifetime guarantee on the standard of their workmanship, giving customers added peace of mind.



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MAKING PEWTER JEWELLERY

The Metal

The venerable alloy of pewter is made of 92% tin, with copper and antimony to harden it. Our pewter ingots weigh about 1kg each - we take these heavy, awkward blocks of alloy and turn them into delicate, intricate pieces of jewellery.

Pewter will tarnish with age, developing a distinctive patina that many people find attractive. However the bright polish can be revived by rubbing the item with a polishing cloth or, if necessary, using a polishing paste such as Autosol.



Designs

Each product idea starts as a sketch, from which we make more detailed drawings. A master pattern is then created using a combination of computer-aided design and hand craftsmanship. The concept is now in physical form ready to create a mould.

Sometimes the piece is not quite right or too heavy. Then we go back to the drawing board and start again.



Moulds

Two soft rubber discs are sandwiched together with the master patterns in between. The discs are then vulcanised (cured) at high temperature and pressure. They are then able to withstand temperatures of around 300 degrees Celsius.

When cool the master patterns are removed and sprues (channels) are cut by hand into the mould to create a system of feeds for molten metal to flow into the cavities that are left. It is important to vent the mould to assist in the release of entrapped air. This helps minimise porosity in the finished item.



Casting

The mould is spun in a centrifuge (between pressure plates) and molten pewter, at a temperature of around 280°C, is poured down a funnel into a central hole in the mould.

The sprue system channels the metal outwards into the cavities where it cools for a few minutes to solidify.

Whilst still hot the castings are broken off the sprues ready for the next process.



Fettling

Fettling is the term giving to filing, sanding and cleaning up the castings.

There is always a casting line around each item where the two mould halves meet. This is removed with files, finishing belts and high speed pencil burrs.

Items with many pierced areas are particularly difficult as the gaps are often small and inaccessible without very fine tools. We take pride in this part of the process as casting lines can become unsightly.



Cutting & Polishing

The castings are now put through a cutting process that uses a mild abrasive. This removes any surface imperfections. A mechanical process using ball bearings then smooths the pewter and gives a good lustre finish.

























As pewter is quite soft, a highly polished finish is achieved by using a coarse polishing paste followed by a fine paste on the polishing mop. Gloves need to be worn, as the heat this process generates is quite intense!

The items then have a brief clean in an ultrasonic bath to remove polishing residue.




















They are now ready for assembling, maybe painting or enamelling and packing.

CELTIC



 <p>PN27 17mm x 22mm</p>	 <p>PN27L 23mm x 30mm</p>	 <p>PE27 17mm x 37mm drop</p>	 <p>PN1078 11mm x 32mm</p>
 <p>PB65 52mm diameter</p>	 <p>PE531 34mm x 56mm drop</p>	 <p>PN730 34mm diameter</p>	<p>Celtic Knots</p> <p>The Celts used knotwork to decorate many of their artefacts. The intricate patterns woven into knots developed during the 5th to 7th centuries CE. The continuous knot designs were a continuous thread that symbolised the continuity of life.</p>
 <p>PE691 12mm x 46mm drop</p>	 <p>PN691 18mm x 47mm</p>	 <p>PN911 37mm diameter</p>	 <p>PE45G 14mm x 68mm drop</p>
 <p>PN305A/T 78mm x 34mm</p>	 <p>PE208A/T 10mm x 43mm drop</p>	 <p>PE2098 23mm x 35mm drop</p>	 <p>PN2098 31mm diameter</p>
<p>G = Gemstone choice</p> <ul style="list-style-type: none">  A = Amber  L = Lapis  O = Opalised Glass  P = Amethyst  S = Moonstone  T = Turquoise 	 <p>PB73 61mm x 63mm</p>	 <p>PB162 78mm diameter</p>	 <p>KP08A 30mm x 92mm</p>

CELTIC & CHUNKY CHAINS

 <p>PN39 26mm x 26mm</p>	 <p>PN47 46mm diameter</p>	 <p>PB78 46mm diameter</p>	 <p>PN121 27mm x 27mm</p>
 <p>PN878 31mm x 30mm</p>	 <p>PE430 14mm x 40mm drop</p>	 <p>PN432 25mm x 32mm</p>	 <p>PN2058 35mm x 33mm</p>
 <p>PN2112 13mm x 51mm</p>	 <p>PE2112 9mm x 50mm drop</p>		 <p>PN2092 22mm diameter</p>
<p>New Chunky Chains.</p> <p>The following items hang on 20inch (50cm) 4mm thick chunky chains, perfect for that authentic Viking look!</p>	 <p>PN2102 30mm x 32mm</p>	 <p>PN2103 30mm x 26mm</p>	 <p>PN2104 17mm x 35mm</p>
 <p>PN2106 44mm x 51mm</p>	 <p>PN2108 29mm diameter</p>	 <p>PN2109 41mm diameter</p>	 <p>PN2110 38mm diameter</p>

















 <p>PB03 92mm x 32mm</p>	<p>Viking Annular Brooch</p> <p>A replica of a 9th Century CE silver brooch found on the Isle of Bjorko, Sweden</p>	 <p>PN43 19mm x 37mm</p>	 <p>PN74 26mm x 46mm</p>
 <p>PN24 27mm x 45mm</p>	 <p>PN2053 18mm x 43mm</p>	 <p>PN965 40mm x 45mm</p>	<p>Thor's Hammer</p> <p>Thor was the Norse god of thunder who guarded Asgard, the celestial stronghold of the Aesir. Mjolnir, the hammer Thor wielded as his primary weapon was said to work like a boomerang and return to him when thrown. The hammer was also used in rituals of consecration and hallowing.</p>
 <p>PN2089 29mm diameter</p>	<p>Helm of Awe</p>  <p>PN1024 35mm diameter</p>	 <p>PN683 20mm x 41mm</p>	<p>Traveller's Charm</p> <p>The design on the front of this pendant was taken from the Lillbjärs picture stone found in Stenkyrka, Gotland, Sweden. The stone is approximately 70cm high and dates back to the 8th century CE. The runic inscription on the back of this pendant translates as: <i>Venture forth, safe from harm.</i></p>
 <p>PN1075 18mm x 26mm</p>	 <p>PN2069 29mm x 32mm</p>	 <p>PN2094 17mm x 45mm</p>	 <p>PN2095 15mm x 45mm</p>
 <p>PN2105 12mm x 15mm</p>	 <p>PE2105 12mm x 28mm drop</p>	 <p>PN1072 30mm x 26mm</p>	 <p>PN1076 17mm x 35mm</p>

<p>Casting Set of Runes with pouch/layout guide</p>  <p>RN00</p>	<p>Love Bind Rune</p>  <p>RN40 29mm x 24mm</p>	<p>Protection Bind Rune</p>  <p>RN42 29mm x 24mm</p>	<p>Peace Bind Rune</p>  <p>RN43 29mm x 24mm</p>
<p>Safe Travel Bind Rune</p>  <p>RN45 29mm x 24mm</p>	 <p>PB95 51mm diameter</p>	<p>Inverurie Horses</p>  <p>PN2071 18mm diameter</p>	 <p>PN2032 16mm x 25mm</p>
 <p>PB767 44mm x 17mm</p>	 <p>PN767 48mm x 16mm</p>	 <p>PN2101 30mm diameter</p>	<p>Sutton Hoo Brooch</p>  <p>PB774 52mm diameter</p>
 <p>PN60 30mm x 35mm</p>	 <p>PN2029 12mm x 42mm</p>	<p>Excalibur King Arthur accepted the sword from the Lady of the Lake on condition that when his life neared its end he should return it to her. At the battle of Camlan, in 537 CE, Arthur was mortally wounded. He entrusted Sir Belvedere to return Excalibur to the Lady of the Lake.</p>	 <p>PN85 21mm x 40mm</p>
 <p>PN695 37mm x 40mm</p>	 <p>PE695 16mm x 32mm drop</p>	 <p>PB85 28mm x 32mm</p>	<p>Chalice Well This design depicts the intricate design of the cover over the holy well at the base of Glastonbury Tor. Legend has it that Joseph of Arimathea hid the Holy Grail here. Its waters are revered by some as the essence of life.</p>


 <p>Padstow Cross</p> <p>XN03 26mm diameter</p>	 <p>XN04 20mm x 27mm</p>	<p>Celtic Cross</p> <p>The Celtic cross is typical of many found in England, Ireland, Scotland and Wales. They were carved in local stone by the native Celts and are still intact centuries later.</p>	 <p>XN96 19mm x 27mm</p>
 <p>St Petroc Cross</p> <p>XN37 21mm x 32mm</p>	 <p>XN43A/T 21mm x 34mm</p>	 <p>Canterbury Cross</p> <p>XN110 22mm x 27mm</p>	<p>Canterbury Cross</p> <p>In 1867 a small bronze brooch was excavated in St George's St, Canterbury. This cross shaped brooch had a Saxon design dating to around 850 CE. A replica, carved in stone, can be seen just inside the SW transept entrance of Canterbury Cathedral.</p>
 <p>XN82A/T 20mm diameter</p>	 <p>XN113 28mm x 31mm</p>	 <p>XN60RY 19mm x 29mm</p>	 <p>St Luke Cross</p> <p>XN17 22mm x 33mm</p>
 <p>XN07 20mm x 32mm</p>	 <p>Cashel Cross 27" chain</p> <p>XP48 35mm x 67mm</p>		
 <p>St Piran Cross 27" chain</p> <p>XP26 37mm x 63mm</p>	 <p>27" chain</p> <p>XP37 38mm x 63mm</p>		



<p>Tree of Life The tree is central to Celtic religion. It is revered as a source of wisdom and hope, a link between the higher and lower worlds and a reminder of the eternal cycle of the seasons.</p>	<p>Lapel pin</p>  <p>LP810 19mm diameter</p>	 <p>PN810 30mm diameter</p>	 <p>PB810 38mm diameter</p>
 <p>PN2117 30mm diameter</p>	 <p>PE810 30mm x 44mm drop</p>	 <p>PE811 26mm x 41mm drop</p>	 <p>PE2117 12mm x 28mm drop</p>
 <p>PN840 27mm diameter</p>	 <p>PN841 27mm diameter</p>	 <p>PN842 30mm diameter</p>	 <p>PN843 30mm diameter</p>












 <p>PN1067 14mm x 34mm</p>	 <p>PE1067 13mm x 24mm drop</p>	 <p>PB1067 18mm x 44mm</p>	 <p>PB818 28mm x 34mm</p>
 <p>PN696 24mm x 32mm</p>	<p style="text-align: center;">Hares</p> <p>The hare is a sacred symbol for the moon. It symbolises fertility, longevity and abundance. In our Celtic history the Goddess Eostre (Ostara) was closely associated with the hare and the rebirth of nature in Spring.</p>	 <p>PN650 29mm x 29mm</p>	 <p>PE739 14mm x 10mm</p>
 <p>PN966 55mm x 36mm</p>	 <p>PN733 24mm x 31mm</p>	<p style="text-align: center;">Wolves</p> <p>In Norse mythology the wolf Fenrir (son of Loki) is said to have killed Odin during Ragnarok (the cataclysmic destruction of the cosmos). Wolves are believed to be instinctive and very intelligent. The wolf is often given to people to help them through troubled times.</p>	 <p>PN2086 31mm x 40mm</p>
 <p>PE1056 12mm x 30mm drop</p>	 <p>PN1059 20mm x 33mm</p>	 <p>PN1064 58mm x 26mm</p>	
 <p>PN1065 38mm x 19mm</p>	 <p>PN735 59mm x 28mm</p>	<p style="text-align: center;">Triple Moon</p> <p>The triple moon represents the moon in three phases - waxing, full and waning. Symbolising divine feminine power, it follows three physical stages in life - maiden, mother and crone. These three aspects are often interpreted as intuition, creative energy and wisdom respectively.</p>	

 <p>PN13 30mm x 32mm</p>	 <p>PN44 25mm diameter</p>	 <p>PE903 19mm x 40mm drop</p>	 <p>PN1066 27mm diameter</p>
 <p>PN897 31mm x 42mm</p>	<p>Hamsa Hand The Hamsa Hand is an ancient Middle Eastern amulet symbolizing the Hand of God. In all faiths it is a protective sign. It brings its owner happiness, luck, health, and good fortune. The hamsa is also known as hamesh, hamsa, chamsa, and khamsa, and the Hand of Fatima</p>	 <p>PN112 40mm diameter</p>	<p>Chakra In the Hindu tradition, a chakra is a physical, mental and emotional energy centre. Our seven chakra centres are arranged to govern our bodily functions, feelings and thought processes. Keeping our chakras well balanced is the way to health and harmony</p>
 <p>PN1026 24mm x 46mm</p>	 <p>PN17 29mm x 32mm</p>	 <p>PN682 28mm diameter</p>	<p>Celtic blessing pendant The alphabetic code of the oghams was created, according to legend, by Oghma (Celtic god Ogmios), god of knowledge. There are about 350 ogham inscriptions carved, only in the British Isles, between 300 and 700 AD. The inscription on this pendant reads Blessed be.</p>
 <p>PN2037 16mm x 30mm</p>	 <p>PN2038 21mm x 40mm</p>	 <p>PN996 30mm diameter</p>	 <p>PN953 15mm x 16mm</p>
<p>Dragons Dragons are often depicted with wings, a serpent tail and horns. These three elements symbolise celestial force, earth energy and regeneration. Dragons usually inhabit and control the underworld. They are regarded as guardians of power and secret knowledge.</p>	 <p>PN86 57mm x 69mm</p>	 <p>PN1050 45mm x 12mm</p>	 <p>PE1050 12mm x 56mm drop</p>

<p>Air</p>  <p>PN2059A 17mm x 30mm</p>	<p>Earth</p>  <p>PN2059E 17mm x 30mm</p>	<p>Fire</p>  <p>PN2059F 17mm x 30mm</p>	<p>Water</p>  <p>PN2059W 17mm x 30mm</p>
 <p>PN734P 11mm x 48mm</p>	 <p>PN734S 11mm x 48mm</p>	 <p>PN2115 27mm x 23mm (total)</p>	 <p>PN2116 27mm x 23mm (total)</p>
 <p>PN2114 33mm x 22mm</p>	 <p>PN2111 15mm diameter</p>	 <p>PE2111 12mm x 27mm drop</p>	 <p>PN898 32mm x 39mm</p>
 <p>PN697 15mm x 20mm</p>	 <p>PE777 10mm x 9mm</p>	 <p>PE508 17mm x 38mm drop</p>	 <p>PN509SN 52mm x 56mm</p>
 <p>PE697 16mm x 44mm drop</p>	<p>Hearts Hearts represent love in all its many aspects and they are also seen as symbolising having heart, the power of courage and will. To the ancient Egyptians it was the heart, rather than the brain, which was seen as the organ that held the person's mind and soul.</p> 		

BEEES, DRAGONFLIES & ROBINS

 <p>PB885 30mm x 18mm</p>	 <p>PN885 31mm x 20mm</p>		
 <p>PN949 32mm x 30mm</p>	 <p>PE2045 15mm diameter</p>		
 <p>PE885 25mm x 29mm drop</p>	 <p>PN1008 25mm x 15mm</p>	 <p>PN1054 24mm x 26mm</p>	 <p>LP885 25mm x 15mm</p>
 <p>PN999 47mm x 41mm</p>	 <p>PB999 58mm x 43mm</p>	 <p>PE999 44mm x 45mm drop</p>	
 <p>PN875 26mm x 28mm</p>	 <p>PB875 26mm x 28mm</p>	 <p>PE875 22mm x 33mm drop</p>	 <p>PB877 43mm x 44mm</p>

 <p>PE723 14mm x 53mm drop</p>	 <p>PB598 34mm x 36mm</p>	 <p>PE598 20mm x 34mm drop</p>	 <p>PN598 25mm x 24mm</p>
 <p>PE1013 14mm x 11mm</p>	<p>16.5" or 18" chain</p>  <p>PN653/L 43mm x 23mm</p>	 <p>PE1052 10mm x 22mm</p>	 <p>PN1052 14mm x 37mm</p>
 <p>PN2033 28mm x 29mm</p>	 <p>PE2022 14mm x 35mm drop</p>	 <p>PN2022 21mm x 36mm</p>	 <p>PN1013 18mm x 42mm</p>
 <p>PN1012 16mm x 42mm</p>	 <p>PE984 15mm x 31mm</p>	 <p>PN984 19mm x 24mm</p>	<p>Bangles available on page 21-22</p> 
 <p>PB189 36mm x 41mm</p>	 <p>PE189 26mm x 38mm drop</p>	 <p>PE190 20mm x 26mm drop</p>	 <p>PN189 32mm x 29mm</p>

COPPER, STONES & FLOWERS

 <p>PN644 43mm x 45mm</p>	 <p>PE644 21mm x 43mm drop</p>	 <p>PN645 38mm diameter</p>	 <p>PE645 19mm x 35mm drop</p>
 <p>Amber or Turquoise only PE662A/T 18mm x 46mm drop</p>	 <p>Amber or Turquoise only PN705A/T 18mm x 29mm</p>	 <p>Turquoise only PN846T 23mm diameter</p>	 <p>PE846T 23mm x 40mm drop</p>
 <p>PN59T 20mm diameter</p>	 <p>PN628 83MM x 36mm</p>	 <p>Amber or Turquoise only PN2088A/T 17mm diameter</p>	 <p>Amber or Turquoise only PE2088A/T 17mm x 31mm drop</p>
 <p>Turquoise only PE706T 12mm diameter</p>	 <p>Turquoise only PE676T 21mm x 38mm drop</p>		
 <p>Turquoise only PN676T 31mm x 34mm</p>	 <p>TB2088A/T Length 190 mm</p>		

 <p>PN2087 13mm x 35mm</p>	 <p>PE2087 12mm x 41mm drop</p>	 <p>PE2077 16mm x 33mm drop</p>	 <p>PN2077 21mm x 25mm</p>
 <p>PE769 20mm x 37mm drop</p>	 <p>PN769 16mm x 19mm</p>	 <p>PE732 15mm x 33mm drop</p>	 <p>PN732 23mm x 32mm</p>
 <p>PE688 25mm x 45mm drop</p>	 <p>PN688 34mm x 37mm</p>	 <p>PE2113 14mm x 31mm drop</p>	 <p>PN2113 21mm x 55mm</p>




 <p>PH01 102mm x 40mm</p>	 <p>PH03 105mm x 48mm</p>	 <p>PH04 76mm x 40mm</p>	 <p>PH09 93mm x 38mm</p>
 <p>PH11 85mm x 32mm</p>	 <p>PH13 90mm x 38mm</p>	 <p>PH14 97mm x 30mm</p>	 <p>PH15 95mm x 24mm</p>
 <p>PH18 88mm x 38mm</p>	 <p>PH39 90mm x 28mm</p>	 <p>PH45 83mm x 34mm</p>	 <p>PH49 84mm x 30mm</p>
 <p>PH50 75mm x 53mm</p>	 <p>PH51 120mm x 64mm</p>	 <p>PH52 93mm x 36mm</p>	<p>Mother & Child Knot The Celtic Motherhood Knot is a stylized holy trinity knot depicting a parent and child embrace. It is representative of the Madonna and child, and is a true testament to the enduring bond between a mother, her child, faith and their Celtic heritage.</p>
 <p>PH53 80mm x 36mm</p>	 <p>PH598 72mm x 35mm</p>	 <p>PH682 82mm x 49mm</p>	 <p>PH683 64mm x 40mm</p>

 <p>TB02L/M 8mm width</p>	 <p>TB03 5mm width</p>	 <p>TB06L/M/S 15mm width</p>	 <p>TB10 6mm width</p>
 <p>TB11 7mm width</p>	 <p>12mm width approx. TB2089S/M/L</p>	 <p>215mm length or 190mm TB27L/M</p>	 <p>TB30XL/L/M/S 14mm width</p>
 <p>TB955 6mm width</p>	 <p>TB954 8mm width</p>	 <p>TB2037 7mm width</p>	 <p>TB57 8mm width</p>
 <p>TB101 37mm width</p>	 <p>TB103 40mm width</p>		
 <p>TB106 15mm width</p>	 <p>TB108 37mm width</p>		

BANGLES, SCARF SLIDES & CUFFLINKS






 <p>TB984 Bangle diameter 60mm</p>	 <p>TB885 Bangle diameter 60mm</p>	 <p>TB678 Bangle diameter 60mm</p>	 <p>TB679T Bangle diameter 60mm</p>
 <p>TB680 Bangle diameter 60mm</p>	 <p>TB681 Bangle diameter 60mm</p>	 <p>TB682 Bangle diameter 60mm</p>	 <p>TB27C Bangle diameter 60mm</p>
 <p>SS01 38mm x 49mm</p>	 <p>SS09 51mm diameter</p>	 <p>SS17 88mm diameter</p>	 <p>SS885 60mm diameter</p>
 <p>CC12T 16mm diameter</p>	 <p>CC128T 19mm x 19mm</p>		
 <p>CC810T 20mm diameter</p>	 <p>CC125T 19mm x 10mm</p>		


















 <p>BU01 83mm x 50mm</p>	 <p>BU05 67mm diameter</p>	 <p>BU07 115mm x 59mm</p>	 <p>BU08 87mm x 52mm</p>
 <p>BU11 69mm diameter</p>	 <p>BU22 82mm x 59mm</p>	 <p>BU28 94mm x 64mm</p>	 <p>BU40 83mm x 62mm</p>
 <p>BU41 81mm x 47mm</p>	 <p>BU51 66mm x 40mm</p>	 <p>BU1072 82mm x 51mm</p>	 <p>BU810 70mm x 55mm</p>
 <p>BU572 66mm x 41mm</p>	<p style="text-align: center;">SERPENT</p> <p>In Celtic lore the serpent is the image of light, life and divine wisdom. Coming from deep within the earth, the serpent is believed to hold secrets, and to be the guardian of hidden riches, metals, medical cures and esoteric knowledge.</p>		
 <p>BELT 01 40mm black leather belt with keeper XS, S, M, L, XL</p>	 <p>BELT 24 40mm black Celtic knotwork leather belt with keeper S, M, L, XL</p>		

GIFTWARE



Cornish Chess Set (CSET01) , without board (CSET02)

 <p>PO124 Largest 36mm x 47mm Smallest 17mm x 20mm</p>	 <p>PO131 Largest 35mm x 39mm Smallest 11mm x 12mm</p>	 <p>PC43 68mm x 103mm</p>	 <p>PO117 50mm x 89mm</p>
 <p>SC50</p>	<p>Set of 50 assorted shipwreck coins</p> <p>A collection of pewter coins that are replicas of those found on the wreck of the HMS Association.</p> <p>The Association ran aground on the Gilstone Rock, off the Isles of Scilly, in 1707. Divers were unable to recover these until 1967.</p>		














 <p>CF77 Frame 98mm diameter Picture 78mm x 78mm</p>	 <p>CF70 Frame 98mm diameter Picture 78mm x 78mm</p>	 <p>CF74 Frame 74mm x 106mm Picture 40mm x 60mm</p>	 <p>KF1072 30mm x 26mm</p>
 <p>KF02 47mm x 80mm</p>	 <p>KF15 47mm x 80mm</p>	 <p>KF2084E 34mm diameter</p>	 <p>KF2083 34mm diameter</p>
		 <p>SX98 50mm height</p>	 <p>SX108 27mm height</p>
 <p>SX95 48mm height</p>	 <p>SX96 32mm height</p>		
 <p>PK07 32mm x 195mm</p>	 <p>PK104 37mm x 187mm</p>	 <p>PK105 21mm x 193mm</p>	<p>Letter Openers</p> <p>Our solid pewter letter openers have been remastered and are all made from solid pewter.</p>

Cornish Tin

Our tin products represent an important part of Cornish history. They also contain Cornish tin that was recovered from the seabed after 150 years. The SS Liverpool sank off Anglesey in 1863 carrying a cargo of tin ingots which had been smelted at Chyandour, Penzance. These ingots have returned to Cornwall, where we have cleaned them, melted them down, and made our Cornish Tin Collection. Tin is traditionally given as a 10th wedding anniversary gift.

 <p>DCP104 23mm diameter</p>	 <p>DCP105 22mm diameter</p>	 <p>DCE40 11mm x 29mm drop</p>	 <p>DCP33BE 21mm diameter</p>
 <p>DCE41 11mm diameter</p>	 <p>DCP40 11mm diameter</p>	<p>Blue Topaz only</p>  <p>DCE95 15mm x 35mm drop</p>	<p>Aquamarine crystal</p>  <p>DCP102 21mm x 24mm</p>
 <p>Blue Topaz only</p>	 <p>DCP97 21mm x 24mm</p>	 <p>DCE96 9mm x 45mm drop</p>	 <p>DCP96 10mm x 40mm</p>

 <p>DCP38 23mm diameter</p>	<p>Cubic Zirconia</p>  <p>DCP98 23mm diameter</p>	 <p>DCP36 16mm x 41mm</p>	 <p>DCP19 28mm diameter</p>
 <p>DCP21 28mm diameter</p>	 <p>DCP34 22mm diameter</p>	 <p>DCN04 19mm x 13mm</p>	<p>St Piran Folklore says St Piran discovered tin smelting when his black hearthstone, evidently a slab of tin-bearing ore, had the tin melt out of it and rise to the top, forming a white cross. From this came St Piran's flag, seen flying all around Cornwall today.</p>
 <p>DCC12 22mm x 15mm</p>	 <p>DCC17 19mm x 14mm</p>	 <p>DCC38 16mm diameter</p>	 <p>DCC09 24mm x 13mm</p>
 <p>DCC11 24mm x 15mm</p>	 <p>DCC15 16mm x 21mm</p>	 <p>DCC16 14mm x 27mm</p>	 <p>DCB35L/M/S 4mm width</p>
 <p>Cornish tin ingot recovered from the shipwreck</p>			 <p>DCB37L/M/S 8mm width</p>

 <p>DCE29 18mm x 38mm drop</p>	 <p>DCP29 20mm x 25mm</p>	<p>St Michael's Way Shell</p> <p>The scallop shell is the traditional symbol of the pilgrim route to Santiago de Compostela in North West Spain. This route crosses Cornwall from St Uny church, Lelant, to the shrine of St Michael's Mount. It then joins with the Way of St James in Spain.</p>	 <p>DCP16 28mm x 35mm</p>
 <p>DCBR18 45mm diameter</p>	<p>Awen Symbol</p> <p>Awen is the state of divine inspiration. It is the balance of life in all things. The three converging rays represent Body - Heart - Spirit Earth - Sea - Air Wisdom - Truth - Love.</p>	 <p>DCP101 15mm x 22mm</p>	<p>Good Luck Knockers, Spriggens, Pixies</p> <p>They were the underground spirits of the Cornish tin mines. Their presence was not considered altogether unlucky since they were scarcely ever heard, except in the neighbourhood of rich veins of tin, where they tapped away vigorously.</p>
 <p>DCE90 8mm x 17mm</p>	 <p>DCE90 7mm x 37mm drop</p>	<p>Cornish Pasty</p> <p>Nineteenth century Cornish tin miners favoured a pasty for daily croust (lunch). They rarely contained meat and were usually made with potato, rooties (swede and turnip) and pilchards. The crimp provided a handgrip that could be discarded if contaminated by arsenic.</p>	 <p>DCF08 16mm x 30mm</p>
 <p>DCF06 26mm x 81mm</p>	 <p>DCF05 48mm x 115mm</p>	 <p>DCT15 62mm x 21mm</p>	 <p>DCBM02 14mm x 29mm</p>
 <p>DCG02 15mm x 58mm</p>	 <p>DCG03 31mm x 61mm</p>	<p>Tin Mine Engine House</p> <p>Scattered throughout Cornwall, standing sentinel over precipitous cliffs and rugged moorland, ageing stone structures defy the ravages of time. These buildings once contained giant steam engines that heralded an era when Cornwall led the world in mining technology and produced over half the world's tin.</p>	

MIRACLE







JEWELLERY ESTABLISHED IN 1946


























Miracle Jewellery is one of the more collectable names in British costume jewellery. Established in 1946 the brand is still well known today. It is easily recognisable by its strong Scottish and Celtic styling. Brooches, pendants, earrings and kilt pins make up the majority of this collection.

Miracle was originally a trademark of A Hill and Co, who were based in Birmingham. Today the name continues in the hands of St Justin. All the products are manufactured in Cornwall and great care is taken to retain the quality workmanship for which Miracle is renowned.



MIRACLE BROOCHES

 <p>MBG111E 49mm x 76mm</p>	 <p>MBG111A MBG111R MBG111S MBG111Z</p>	 <p>MBG609G 34mm diameter</p>	 <p>MBG688 45mm diameter</p>
 <p>MBP688 45mm diameter</p>	 <p>MBP165S 28mm x 46mm</p>	 <p>MBP165E MBP165R</p>	 <p>MBP903M 42mm diameter</p>
 <p>MBP308 75mm x 48mm</p>	 <p>MBP411S 32mm x 102mm</p>	 <p>MBP411Z 32mm x 102mm</p>	
 <p>MBP937 40mm x 70mm</p>	 <p>MBP357I 54mm diameter</p>	 <p>MBP357W 54mm diameter</p>	 <p>MBP385 75mm x 50mm</p>
 <p>MBP397A 43mm x 41mm</p>	 <p>MBP905L 42mm diameter</p>	 <p>MBP905R 42mm diameter</p>	 <p>MBP905T 42mm diameter</p>

 <p>MBP398A 37mm x 24mm</p>	 MBP398E  MBP398S	 <p>MBP911A 34mm diameter</p>	 <p>MBP911I 34mm diameter</p>
 <p>MBP909 20mm x 35mm</p>	 <p>MBP908 34mm x 20mm</p>	 <p>MEP900C 8mm diameter</p> <p>MPP900C 15mm diameter</p>	 <p>MEP900S 8mm diameter</p> <p>MPP900S 15mm diameter</p>
 <p>MPP949B 27mm x 48mm</p>	 MXP940S  MXP940R <p>MXP940E 24mm x 45mm</p>	 <p>MXG788E 27mm x 47mm</p>	 <p>MXG788R 27mm x 47mm</p>
 <p>MKG851E</p> <p>MKG851A 12mm x 96mm</p>	 <p>MKP614R</p> <p>MKP614E 15mm x 64mm</p>	 <p>MKP111A 48mm x 83mm</p>	 MKP111E  MKP111S
 <p>MKP613S 39mm x 75mm</p>	 MKP613E  MKP613R	 <p>MKP552O 32mm x 58mm</p>	 MKP552A  MKP552I

MIRACLE PENDANTS & EARRINGS

 <p>MEP226A 21mm x 48mm</p>	 <p>MEP289T 12mm x 34mm</p>	 <p>MPP289T 12mm x 34mm</p>	 <p>MEP289A MPP289A</p>  <p>MEP289R MPP289R</p>
 <p>MEP634A 11mm x 23mm</p>	 <p>MPP635A 17mm x 36mm</p>	 <p>MEP634S 11mm x 23mm</p>	 <p>MPP635S 17mm x 36mm</p>
 <p>MEP916 11mm x 35mm drop</p>	 <p>MPP916 19mm x 32mm</p>	 <p>MPP915T 15mm x 34mm</p>	 <p>MPP915TE 15mm x 34mm</p>
 <p><i>Double sided</i></p> <p>MPP913B 25mm x 36mm</p>	 <p>MPP913 Reverse</p>	 <p><i>Double sided</i></p> <p>MPP913G 25mm x 36mm</p>	 <p>MPP917L 22mm diameter</p>
 <p>MPP698A 16mm x 18mm</p>	 <p>MPP698E 16mm x 18mm</p>	 <p>MPP698O 16mm x 18mm</p>	 <p>MPP951T 22mm x 57mm</p>

Jewellery Sets

We have chosen some of our popular items to be packed together into pendant and earring sets, which will make lovely gifts and save 20% on the individual prices.



PSET1067



PSET27



PSET676T



PSET885



PSET697



PSET1059



DCSET29



BSET03



BSET949



BSET979



SSET1014



SSET1015



SSET119

CHRISTMAS





Pewter Christmas Decorations

Our solid pewter Christmas decorations are a special keepsake to be brought out every year. Each one comes on a piece of red ribbon, or Cornish Tartan, ready to hang on the tree. Supplied in our high quality recyclable gift box.



MAKING BRONZE AND SILVER

Bronze has the look of gold and is renowned for its strength and longevity. It makes fantastic jewellery but is much harder to produce than silver.

We make our own bronze with recycled copper and Cornish tin. After polishing we apply a thin wax coating for protection.

Our Sterling Silver is guaranteed 92.5% silver.

Bronze melts at a higher temperature than silver - at over 1,000°C so cannot be made in rubber moulds as we do for pewter. Instead we use a method called The Lost Wax process. This process is also used for silver and gold.

The Mould and Waxes

A master pattern is made and a small rubber mould is formed around it. After vulcanising this mould with pressure and temperature it is cut in half to create two interlocking planes. The mould is then injected with wax to create an exact impression of the original master.

The Tree

Each wax is attached to a central wax core with a hot tool tip. Depending on the size of the item there can be as many as 100 items set on a single tree. The wax tree is now ready for investing. Placement of waxes is a skill of its own that takes much practise.

Investment

The wax tree is placed inside a steel cylinder that is perforated with small holes. The holes are taped over and investment slurry (similar to plaster of Paris) is poured in. After about 10 minutes the investment has set and the tape is removed.

Burnout

The flasks are heated overnight in an oven at a temperature of 1,200°C to melt out the wax and fuse all the investment particles together. This creates a solid mould for the metal to be poured in to.



Casting

Whilst still hot the flasks are placed in a vacuum casting machine. The precise amount of copper and tin are added to the crucible and melted by induction . This takes 3 minutes.

The molten bronze or silver is then allowed to flow into the investment mould whilst a vacuum is maintained to draw the metal into the cavities.

Porosity is minimal, as the process is under vacuum, and an inert gas is used to protect the metal from oxidation whilst casting.

Quenching

After about 5 minutes cooling the hot flask is quenched in cold water, which breaks off about 90% of the investment. The remainder is powerwashed off to leave a tree of bronze or silver items.

The appearance of the tree at this stage is that of a dirty metal that has tarnished for years. However, the investment process manages to capture every detail that was in the original wax. It is now that one realises the importance of starting with good master patterns.

De-Spruing and Fettling

Each item is clipped off the tree, then fettled, filed and sanded. At this stage findings such as ear stud posts and pins are soldered on. The objective of the fettling process is to remove unwanted blemishes and prepare the metal surface for its final polish.

Polishing

It is possible to achieve a reasonably good polish using a mechanical process. However, that pristine, brilliant shine is best acquired through hand polishing on a high speed rotary mop using rouge and other compounds.



BRONZE

 <p>BZB116 30mm x 17mm</p>	 <p>BZE116 25mm x 29mm drop</p>	 <p>BZE2045 15mm diameter</p>	 <p>BZP116 31mm x 20mm</p>
 <p>BZE929 10mm x 41mm drop</p>	 <p>BZP929 15mm x 40mm</p>	 <p>BZP89 43 mmx 23mm</p>	 <p>BZE98 13mm x 42mm drop</p>
 <p>BZP978 12mm x 34mm</p>	 <p>BZE978 22mm x 33mm drop</p>	 <p>BZP979 26mm x 28mm</p>	 <p>BZE98 13mm x 42mm drop</p>










			
BZP03 19mm diameter	BZE03 13mm x 28mm drop	BZP68 19mm x 21mm	BZE67 13mm diameter








			<p>TRISCELE The triskele is found in artefacts of the Neolithic and Bronze age. It continued to appear in Celtic art in the La Tene culture during the Iron Age. The triskele was also adopted by many other cultures . As a popular Celtic design it continued into the Christian era,probably perceived as the Trinity.</p>
BZP83R 28mm diameter	BZP23 28mm x 32mm	BZE23 16mm x 32mm drop	

			
BZP1001 19mm x 10mm	BZE1001 8mm x 40mm drop	BZBR1001 8mm width	BZP975 17mm x 30mm



BRONZE

 <p>Merlin's Spear Pendant BZP61 16mm x 46mm</p>	 <p>Merlin's Spear Earrings BZE61 11mm x 45mm drop</p>	 <p>Traveller's Charm Pendant BZP50 21mm x 43mm</p>	<p>Traveller's Charm The design on the front of this pendant was inspired by the Lillbjärs picture stone found in Stenkyrka, Gotland, Sweden and it dates back to the 8th century CE. The runic inscription on the back translates as: <i>Venture forth, safe from harm.</i></p>
 <p>Thor Amulet Pendant BZP52 26mm x 46mm</p>	 <p>Thor's Hammer BZP992 17mm x 40mm</p>	 <p>Troll Cross Pendant BZP973 22mm x 33mm</p>	<p>Troll Cross The Troll Cross is a strong protective symbol of the old Scandinavian folklore against trolls and other creatures that lurk in the forest. This pendant is intended to protect the wearer, animals and homes against evil in general.</p>
 <p>Viking Longship BZP548 20mm x 37mm</p>	 <p>Eye of Horus BZP986 24mm x 20mm</p>	 <p>Helm of Awe Pendant BZP972 28mm diameter</p>	 <p>Greek Horse Pendant BZP95 23mm x 31mm</p>
 <p>Chalice Well Pendant BZP56 29mm diameter</p>	 <p>Uffington White Horse BZP93 46mm x 14mm</p>		
 <p>Chalice Well Earrings BZE56 24mm x 40mm drop</p>	 <p>St Petroc Cross BZX03 18mm x 26mm</p>		

 <p>BZP106 30mm diameter</p>	 <p>BZE118 26mm x 41mm drop</p>	 <p>BZE119 11mm diameter</p>	 <p>BZP950 25mm x 31mm</p>
 <p>BZE950 13mm x 29mm drop</p>	 <p>BZP949 13mm x 16mm</p>	 <p>Tree of Life 13th Century BZP910 26mm x 30mm</p>	<p>13th Century Tree of Life This Tree of Life design was discovered on a 12th Century tile, taken from the ruins of Reading Abbey. In 1121 King Henry 1 commanded a grand new abbey to be erected on the site of the existing medieval building - no expense was spared, with works lasting over 200 years!</p>
 <p>BZP102 28mm x 31mm</p>	 <p>BZP99 23mm x 34mm</p>	 <p>BZP66 22mm x 29mm</p>	 <p>Love Bind Rune BZP62 27mm x 22mm</p>
 <p>BZP78 22mm x 21mm</p>	 <p>BZP69 16mm x 20mm</p>	 <p>BZE69 16mm x 33mm drop</p>	 <p>BZBR04 L/M/S 4mm width</p>
 <p>Cornish Love Ring BZP926 23mm diameter</p>	<p>Cornish Love Ring One ring to show our love During the 12th century the Cornish Knight, Tristan, defeated Morholt to bring the fair Iseult home from Ireland for his uncle, King Mark, to marry. On the way home Tristan and Iseult ingested a love potion and fell deeply in love together. <i>"One ring to show our love"</i></p>	 <p>English Love Ring BZP946 23mm diameter</p>	<p>Love Ring Following the romantic love story portrayed by Shakespeare in Romeo and Juliet, our love ring aspires to create a special bond between a couple. <i>"Ring of love, bind us together, seal our love, entwine us forever."</i></p>

STERLING SILVER



English Love Pendant
SP946 23mm diameter



Cornish Love Pendant
SP926 23mm diameter



Love rings available on page 45



SP1030 22mm x 20mm



SE1030 18mm x 34mm drop



SP1031 22mm x 20mm



SE1031 18mm x 34mm drop



SP332BG 22mm x 20mm



SE332BG 18mm x 32mm drop



SE1005 7mm x 6mm



SE507 9mm x 8mm

STERLING SILVER

CELTIC

 <p>SP949 30mm diameter</p>	 <p>SE965 26mm x 41mm drop</p>	 <p>SP119 11mm x 14mm</p>	 <p>SE120 11mm x 29mm drop</p>
 <p>SP910 26mm x 30mm</p>	 <p>JSE05 14mm x 32mm drop</p>	 <p>JSP05 20mm x 19mm</p>	 <p>JSP29 26mm diameter</p>
 <p>JSE19 13mm x 56mm drop</p>	 <p>JSP19 13mm x 38mm</p>		
 <p>SE1028 9mm diameter</p>	 <p>SP1028 15mm diameter</p>		
 <p>SP127 15mm diameter</p>	 <p>SE127 12mm x 30mm drop</p>		

STERLING SILVER

TRIPLE MOON
 The triple moon represents the moon in three phases - waxing, full and waning. Symbolising divine feminine power, it follows three physical stages in life - maiden, mother and crone. These three aspects are often interpreted as intuition, creative energy and wisdom respectively.



SPG513 25mm x 31mm



SP1065 28mm x 15mm



SE1065 4mm x 30mm drop



SP1066 24mm diameter



SP930 21mm x 15mm



SE930 11mm x 30mm drop



SE2046 15mm x 28mm drop



SP2045 25mm x 17mm



SE2044 33mm x 45mm drop



SP2044 33mm x 30mm



SP2053 12mm x 13mm



SBR35L/M/S 4mm width



SE1013 16mm x 34mm drop















SP1013 16mm x 17mm



Glas Mor Collection

This Sterling silver collection is inspired by the blue sea (glas Mor) that almost surrounds us in the far west of Cornwall. We enamel each item by hand, with fine glass powder and then kiln fire it. This ancient process gives stunning azure colours that are totally unique to each piece of jewellery.



 SP1006 22mm x 36mm	 SE1006 13mm x 39mm drop	 SE978 11mm x 43mm drop	 SP978 14mm x 33mm
 SE974 8mm x 39mm drop	 SP994 14mm x 38mm	 SE994 10mm x 35mm drop	 SE1003 10mm diameter
 SE991 6mm x 39mm drop	 SP991 27mm x 32mm	 SP1018 18mm x 29mm	 SP2057 15mm x 27mm

STERLING SILVER

 <p>SE990 20mm x 41mm drop</p>	 <p>SP990S 21mm x 26mm</p>	 <p>SE1007 8mm x 52mm drop</p>	 <p>SP1007 12mm x 50mm</p>
 <p>SE1014 17mm x 36mm drop</p>	 <p>SP1014 26mm diameter</p>	 <p>SE1015 11mm diameter</p>	 <p>SP1015 24mm diameter</p>
 <p>SE1017 15mm x 32mm drop</p>	 <p>SP1017 29mm diameter</p>	 <p>SE2058 11mm x 33mm drop</p>	
 <p>SE1029 15mm x 24mm</p>	 <p>SP1029 17mm x 30mm</p>	 <p>SP2058 16mm x 24mm</p>	
 <p>SP2035 12mm x 44mm</p>	 <p>SE2035 10mm x 47mm drop</p>	 <p>SBR2035L/M/S 12mm width</p>	

<p>Endless Knot Narrow Celtic knotwork ring in sizes: 50, 51, 52, 53, 54, 56, 57, 58, 59, 61, 62, 66, 67</p>  <p>SR902 5mm band width</p>	<p>Four Knot Ring Celtic knotwork ring in sizes: 50, 51, 52, 53, 54, 56, 57, 58, 59, 61, 62, 63, 64, 66, 67</p>  <p>SR908 5mm band width</p>	<p>Pictish Knot Ring Celtic knotwork ring in sizes: 51, 52, 53, 54, 56, 57, 58, 59, 61, 62, 63, 64, 66, 67, 68</p>  <p>SR910 7mm band width</p>	<p>Endless Knot Wide Celtic knotwork ring in sizes: 57, 58, 59, 61, 62, 63, 66, 67, 68</p>  <p>SR912 9mm band width</p>
<p>Welsh Love Ring Band ring in sizes: 48 - 75</p>  <p>SR923 7mm band width</p>	<p>Cornish Love Ring Band ring in sizes: 51, 53, 55, 57, 59, 61, 63, 65, 67, 70, 75</p>  <p>SR926 5mm band width</p>	<p>English Love Ring Band ring in sizes: 50 - 68</p>  <p>SR946 5mm band width</p>	<p>Ogham Love Ring Band ring in sizes: 50 - 68</p>  <p>SR948 6mm band width</p>
<p>Runic Ring Band ring in sizes 51, 53, 55, 57, 59, 60, 61, 63, 65, 67</p>  <p>SR2089 7mm band width</p>	<p>Cribbar Ring An enamelled ring in sizes 51, 53, 55, 57, 59, 61, 63, 65, 67, 70</p>  <p>SR965 6mm band width</p>	<p>Forever Mor Ring An enamelled ring in sizes 51, 53, 55, 57, 59, 61, 63, 65, 67, 70</p>  <p>SR966 4mm band width</p>	<p>Morgan Ring An enamelled ring in sizes 51, 53, 55, 57, 59, 61, 63, 65, 67, 70</p>  <p>SR990 5mm band width</p>

St Justin Silver Rings – Size Chart

All our rings are measured from the leading edge

Europe Metric Circumference	48	49	50	51	52	53	54	55	56	57	58	59	60	61
UK Sizes	I	J 1/2	K	L	M	M 1/2	N	O	P	P 1/2	Q 1/2	R 1/2	S	T
US Sizes	4.5	5	5.25	5.75	6.25	6.5	6.75	7.25	7.75	8	8.5	9	9.25	9.75
Europe Metric Circumference	62	63	64	65	66	67	68	69	70	71	72	73	74	75
UK Sizes	T 1/2	U 1/2	V	W	X	X 1/2	Y 1/2	Z	Z+1	Z+2	Z+2 1/2	Z+3 1/2	Z+4	Z+4 1/2
US Sizes	10	10.5	10.75	11.25	11.75	12	12.5	12.75	13.25	13.5	14	14.25	14.75	15

We use the European Metric Circumference to measure our rings, therefore the UK and US imperial size conversions on our ring chart are intended as a guide only.



PRODUCT INDEX

PEWTER								CORNISH TIN	
BELT01	21	PE190	15	PK07	23	PN1013	15	PO141	33
BELT24	21	PE208A/T	5	PK104	23	PN1024	7	PO144	33
BU01	21	PE430	6	PK105	23	PN1026	12	PO154/S	33
BU05	21	PE508	13	PN13	12	PN1050	12	PO155	33
BU07	21	PE531	5	PN17	12	PN1052	15	PO156	33
BU08	21	PE598	15	PN24	7	PN1054	14	PO157	33
BU11	21	PE644	16	PN27/L	5	PN1059	11	RN00	8
BU22	21	PE645	16	PN39	6	PN1064	11	RN40	8
BU28	21	PE662A/T	16	PN43	7	PN1065	11	RN42	8
BU40	21	PE676T	16	PN44	12	PN1066	12	RN43	8
BU41	21	PE688	17	PN47	6	PN1067	11	RN45	8
BU51	21	PE691	5	PN59T	16	PN1072	7	SC50	22
BU572	21	PE695	8	PN60	8	PN1075	7	SS01	20
BU810	21	PE697	13	PN74	7	PN1076	7	SS09	20
BU1072	21	PE706T	16	PN85	8	PN1078	5	SS17	20
CC12T	20	PE723	15	PN86	12	PN2022	15	SS885	20
CC125T	20	PE732	17	PN112	12	PN2029	8	SX95	23
CC128T	20	PE739	11	PN121	6	PN2032	8	SX96	23
CC810T	20	PE769	17	PN189	15	PN2033	15	SX98	23
CF70	23	PE777	13	PN305A/T	5	PN2037	12	SX108	23
CF74	23	PE810	10	PN432	6	PN2038	12	TB02	19
CF77	23	PE811	10	PN509SN	13	PN2042	32	TB03	19
KF02	23	PE846T	16	PN598	15	PN2043	32	TB06	19
KF15	23	PE875	14	PN628	16	PN2053	7	TB10	19
KF1072	23	PE885	14	PN644	16	PN2058	6	TB11	19
KF2083	23	PE903	12	PN645	16	PN2059A	13	TB27C	20
KF2084E	23	PE984	15	PN650	11	PN2059E	13	TB27	19
KP08A	5	PE999	14	PN653	15	PN2059F	13	TB30	19
LP810	10	PE1013	15	PN676T	16	PN2059W	13	TB57	19
LP885	14	PE1050	12	PN682	12	PN2069	7	TB101	19
LP2043	32	PE1052	15	PN683	7	PN2071	8	TB103	19
PB03	7	PE1056	11	PN688	17	PN2077	17	TB106	19
PB65	5	PE1067	11	PN691	5	PN2086	11	TB108	19
PB73	5	PE2022	15	PN695	8	PN2087	17	TB678	20
PB78	6	PE2042	32	PN696	11	PN2088A/T	16	TB679T	20
PB85	8	PE2043	32	PN697	13	PN2089	7	TB680	20
PB85	8	PE2045	14	PN705A/T	16	PN2092	6	TB681	20
PB95	8	PE2077	17	PN730	5	PN2094	7	TB682	20
PB99	32	PE2087	17	PN732	17	PN2095	7	TB885	20
PB140	32	PE2088A/T	16	PN733	11	PN2098	5	TB954	19
PB141	32	PE2098	5	PN734P/S	13	PN2101	8	TB955	19
PB162	5	PE2105	7	PN735	11	PN2102	6	TB984	20
PB189	15	PE2107	32	PN767	8	PN2103	6	TB2037	19
PB598	15	PE2111	13	PN769	17	PN2104	6	TB2088A/T	16
PB767	8	PE2112	6	PN810	10	PN2105	7	TB2089	19
PB774	8	PE2113	17	PN840	10	PN2106	6	XN03	9
PB810	10	PE2117	10	PN841	10	PN2107	32	XN04	9
PB818	11	PH01	18	PN842	10	PN2108	6	XN07	9
PB875	14	PH03	18	PN843	10	PN2109	6	XN17	9
PB877	14	PH04	18	PN846T	16	PN2110	6	XN37	9
PB885	14	PH09	18	PN875	14	PN2111	13	XN43A/T	9
PB999	14	PH11	18	PN878	6	PN2112	6	XN60RY	9
PB1067	11	PH13	18	PN885	14	PN2113	17	XN82A/T	9
PB2042	32	PH14	18	PN897	12	PN2114	13	XN96	9
PC43	22	PH15	18	PN898	13	PN2115	13	XN110	9
PE27	5	PH18	18	PN911	5	PN2116	13	XN113	9
PE45G	5	PH39	18	PN949	14	PN2117	10	XP26	9
PE189	15	PH45	18	PN953	12	PO117	22	XP37	9
		PH49	18	PN965	7	PO118	33	XP48	9
		PH50	18	PN966	11	PO121	33		
		PH51	18	PN984	15	PO124	22		
		PH52	18	PN996	12	PO128	33		
		PH53	18	PN999	14	PO131	22		
		PH598	18	PN1008	14	PO132	33		
		PH682	18	PN1012	15	PO133	33		
		PH683	18			PO140	33		
								DCB35	25
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ST JUSTIN BESPOKE

Your idea/design custom made in your choice of metal - Pewter, Cornish Tin, Cornish Bronze, Sterling Silver



At St Justin, we not only make our own beautiful jewellery and gifts, but being one of Cornwall's largest manufacturers, we offer a bespoke service too. Having a large facility near Penzance, we are able to design and make a variety of items, and have produced keyrings, medals, ornaments, tableware and bespoke jewellery for a large number of clients.

We can make anything from 1 - 20,000. However in pewter and tin, there would be a minimum order quantity of 10 pieces due to the manufacturing process. If you have a design idea, then please get in touch - this can be a rough sketch or a finished design. We will then provide a custom quote based on the individual piece - design costs, the master pattern, metal, desired finish and quantity. Please bear in mind that if a silver item weighs more than 7.78 grams, you will need to have it assayed.

NEW ENGRAVING/LASER SERVICE

In addition to casting individual items, we can now offer a full laser printing service. We have some stock items that we can print with your company logo or design. What makes us unique is that we will not require any set-up costs, or minimum order quantities. Please contact us in the usual way if you would like us to make a sample for you - below are a few of the items that we currently have available:



Slate Coaster



Wooden Keyring



Stainless Steel Water Bottle

INFORMATION & CUSTOMER SERVICE

St Justin have a talented team of production and administration personnel, along with many sales agents, who are on hand to assist and support you.

CUSTOMER SERVICE & ORDERING

Phone us on **+44 (0)1736 369600**

Email us on **sales@stjustin.co.uk**

Order online - **www.stjustin.co.uk** once we have created an account for you. Please contact us for more information.

METALS

You can choose from several metals, each with their own characteristics.

Pewter is an alloy of 92% tin, copper and antimony, with an ancient pedigree. Tin was mined in Cornwall by our forefathers up until 1998, the picturesque ruins are now a UNESCO World Heritage Site . Many of our jewellery pieces and accessories are made with pewter.

Cornish Tin items contain tin from an 1863 shipwreck off Anglesey in Wales. The large ingots came from the Bolitho smelter near Penzance. Tin is traditionally given as a 10th wedding anniversary gift - items that we specialise in.

Cornish Bronze is something we make in-house using the ancient mix of only tin and copper. Bronze Age swords were made this way, and testify to the hardness of the metal. Our bronze is recycled copper and some Cornish tin.

Sterling Silver is not pure silver, it contains 92.5% silver and some copper. The metal is very adaptable, polishes nicely and takes vitreous enamels well. Our standard silver collection and the Glas Mor collection are all 925 silver.

LIFETIME GUARANTEE

Our products come with a Lifetime Guarantee on our workmanship. If an item is substandard or breaks because we were not careful making it, we will repair it or replace it.

CARRIAGE

A carriage charge applies to small orders under our carriage paid order value. See price list for details.

DELIVERY

It's best to allow 5-7 working days for delivery. This may increase at busy times of year.

CREDIT

Credit is only given to customers who have completed a Credit Application Form and it has been accepted.

QUANTITY DISCOUNT

You will get a 3% discount on quantities of 3 or more of the same item in an order.

PACKAGING

All products are packaged in presentation gift boxes or velvet pouches with a product leaflet.



St Justin Ltd
Long Rock,
Penzance,
Cornwall,
UK
stjustin.co.uk

Established 1984

Picture taken courtesy of Geevor Tin Mine Museum